

Aut Vincam, Aut Periam: I'll either Conquer or Perish!

C.H. ADMIRAND

C.H. Admirand was born in Aiken, South Carolina, but her parents moved back to northern New Jersey where she grew up.

She believes in fate, destiny, and love at first sight. C.H. fell in love at first sight when she was seventeen. She was married for 41 wonderful years until her husband lost his battle with cancer. Soul mates, their hearts will be joined forever.

They have three grown children—one son-in-law, two grandsons, two rescue dogs, and two rescue grand-cats.

Her characters rarely follow the synopsis she outlines for them...but C.H. has learned to listen to her characters! Her heroes always have a few of her husband's best qualities: his honesty, his integrity, his compassion for those in need, and his killer broad shoulders. C.H. writes about the things she loves most: Family, her Irish and English Ancestry, Baking and Gardening.

"C.H. Admirand's Purcell ancestors' family motto, and her promise to her husband when he was losing his battle with Pancreatic Cancer to keep writing, gave her the strength to continue writing after losing the love of her life and keeper of her heart."

Who are your favorite writers?

Nora Roberts, Julie Garwood, and Kit Morgan—all of whom I re-read. I discovered Nora Roberts attending my first NJRW Writer's Conference in 1995 and became an instant fan of her Contemporary Romances. My neighbor introduced me to Julie Garwood's Medieval and Regency Historicals. I discovered Kit Morgan when my husband was in the hospital, and I wasn't sleeping nights—thank God for my e-reader! She swept me away with her Sweet Prairie Romances.

What genres do you especially enjoy reading?

Historical and Contemporary Romance—and their sub-genres: Small Town Romance, Romantic Suspense, Regency-era Historicals, Medieval Romance, Time Travel Romance, and Western Historical Romance.

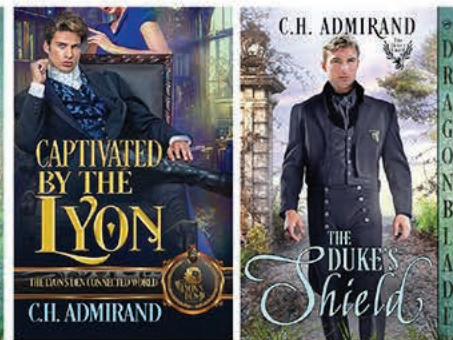
What do you read when you are working on a book? And what kind of reading do you avoid while writing?

I'm currently writing my fourteenth Regency Historical Romance for Dragonblade Publishing. After spending so much time immersed in 1815 England, I need to read something completely different! I just finished reading Lynn Shannon's, Tactical Force: Christian Romantic Suspense (Triumph Over Adversity Book 6)

What kind of a reader were you as a child?

A voracious—under the covers with a flashlight after "lights out"—kind of reader.

What is the single most important advice you give to aspiring authors?



C.H. Admirand received Dragonblade Publishing's Bestselling Author Award for September 2002 for *The Duke's Sword* (*The Duke's Guard*, Book One.)

NEVER give up and remember rejections are not personal—publishing is a business. You never know just how close you are to achieving your goal of becoming a published author if you give up. I was rejected 99 times with a number of different books before I received "the call" in 2000. My first book was published in 2001.

Have you ever received an invitation to write for a publisher?

In 2019, I received an invitation to submit a Regency Historical series to Dragonblade Publishing. I had been writing contemporary romance for a number of years, but decided to accept the challenge and stretch my writing muscles. My proposal was accepted. I signed my first contract with them, and three months later I met the first of four deadlines. But life isn't for the faint of heart, and two months later my husband was diagnosed with Pancreatic Cancer.

How long have you been writing, and how many books have you published?

I have always loved to write poetry and short stories, but in 1994, I started writing with the goal of being published. In 1995, I joined Romance Writers of America (RWA) and NJRW (New Jersey Romance Writers) and began my journey, honing my craft, and learning the ins and outs of the publishing industry. I received the call in 2000 and my first novel, *The Marshal's Destiny*, was published in 2001. As of today, I have forty-one books published, with five more due before the end of the year.

If you could meet any writer, dead or alive, who would it be?

Jane Austen, Cicely Mary Barker, and Sir Arthur Conan Doyle. I'd love to sit down and chat about our writing processes over a cup of tea—I'd even bake the cream scones!



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