



Step into a world of destiny and romance spun by Tamara Ferguson, weaving emotionally charged tales. With series like *Tales of the Dragonfly* and *Two Hearts Wounded Warrior*, she blends sweet and steamy narratives, guaranteeing a heartfelt happily-ever-after amidst life's challenges.

Romance, Fate, and Writing: Exploring the Heart of Storytelling

TAMARA FERGUSON

USA TODAY BESTSELLING AUTHOR

Step into the world of enchanting romance woven by Tamara Ferguson, the USA Today Bestselling Author behind emotionally charged and compelling tales of fate and love. Known for her series like *Tales of the Dragonfly* Romantic Suspense Series, the *Kissed By Fate* Series, the *Two Hearts Wounded Warrior* Romance Series, and the *Daydreams and Dragonflies* Sweet Romance Series, Ferguson crafts narratives that blend the sweet and steamy, always culminating in a heartfelt happily-ever-after.

Garnishing recognition with two designated GREAT ON KINDLE Selections and over 40 awards, including 8 Readers' Favorite Gold Medals and 3 IAN Outstanding Fiction Books of the Year, Ferguson's stories resonate with the universal allure of destiny, consistently promising a fulfilling conclusion for her characters, despite life's

challenges.

In this exclusive interview, Ferguson unveils her literary influences, shares her reading habits, and delves into the intricate craft of storytelling that infuses romance, suspense, and deeply human themes.

Writing both sweet and steamy compassionate stories of fate that are wonderfully romantic, Tamara Ferguson is the USA Today Bestselling Author of the *Tales of the Dragonfly* Romantic Suspense Series, the *Kissed By Fate* Series, the *Two Hearts Wounded Warrior* Romance Series, and the *Daydreams and Dragonflies* Sweet Romance Series.

Besides earning 2 designated GREAT ON KINDLE Selections, her stories have won more than 40 awards (mostly for her *Two Hearts Wounded Warriors*) which include 8 Readers' Favorite Gold Medals and 3 IAN Outstanding Fiction Books of the Year.

If you don't believe in the power of fate,

you shouldn't read her stories, because Tamara always writes a happily-ever-after for her heroines and heroes, since it doesn't always work out that way in real life.

Which writers — working today do you admire most?

Nora Roberts and Mary Balogh are two. Mainly because I'm just as likely to pick up their new releases and read them today as I was twenty years ago. But I also enjoy reading authors such as Patricia Cornwell, Karin Slaughter, David Baldacci & Kristin Hannah. I will admit, I've got a lot of unread ebooks on my reader since writing leaves me little time to read.

Who are your favorite writers?

Are there any who aren't as widely known as they should be, whom you'd recommend in particular? One writer I always loved was Linda Howard. Although



Tamara Ferguson, USA Today Bestselling Author, illuminating the world with heartfelt tales of fate, love, and destiny, one story at a time.

she's still writing, I haven't enjoyed her later novels as much as her earlier ones. *Open Season* & *To Die For* are still two of my favorites.

What do you read when you're working on a book?

And what kind of reading do you avoid while writing? Mainly, I do a lot of quick online research, especially since I blend in current events with what I'm writing. And I try to avoid reading novels that I'll get too absorbed in because it can be too much of a distraction when I have a deadline.

What genres do you especially enjoy reading?

Romantic Suspense, Thrillers & occasionally Historical Romance.

What kind of reader were you as a child?

Prolific. Someone who would take a flashlight under the covers with me so I could read when I was supposed to be asleep. I had a hardcover copy of *Alfred Hitchcock Presents* that was a Christmas gift when I was about ten, and I must have read that entire book at least one hundred times. And, I still have it.

Did you always want to be a writer?

Since I graduated with a degree in Horticulture, writing was the last thing I expected to do. But circumstances beyond my control — namely caring for my severely autistic diabetic son — have prevented me from working away from home. Did I ever expect to be successful? Not really. In fact, I began writing more for therapeutic reasons. Being a caregiver can be mentally draining, especially since my son is physically active and has big time behavior issues.

How has your writing changed during the past ten years?

My storylines have become much more complex. But writing itself comes easier for me. I wish I could stick to an outline. It would sure make meeting my deadlines a lot easier! As I write, I'm constantly thinking of ways to improve my story or to try and add new twists. Since I write a lot of suspense, I don't always have my ending in mind until I actually write it.

Were you ever discouraged?

I almost quit writing a few years after I began. I didn't have the time or energy to put into it and the three books I'd written weren't really selling. But then something crazy happened, and I won a couple of awards. It was like a sign.

What genre do you feel best fits your work?

It can be tricky assigning genres to the stories I write. When I first began writing my wounded warrior romances, there were very few authors who did. For example, I delve into factual details involving conflicts in Afghanistan and Iraq, but my novels are more about the trials involving healing in both body and spirit that wounded warriors face when coming home. I also incorporate a lot of troubling issues currently happening here in the U.S. in my storylines, such as human trafficking and child abuse, as well as domestic terrorism, so sometimes the details can be rather grim. But that's why I write romance, so my heroes and heroines have purpose moving forward while discovering their happily-ever-afters.

Do you have any tips for emerging authors?

If you truly believe you're a good writer, have confidence in yourself, and never give up. Yes, there are genres where you can definitely make money, if you're a halfway decent writer, have an eye-catching cover, and understand how to promote your books. Occasionally, I think about writing even steamier romance. But I feel like it's not true to who I am. I write what I hope has an impact on others and I do get a lot of positive feedback. Despite writing a combination of women's fiction, romance, and suspense, I want my stories to be meaningful as well as inspirational. Hopefully, they are.